

**MOORES SCHOOL OF MUSIC  
FACULTY MEETING MINUTES: PENDING APPROVAL  
August 30, 2007**

**ATTENDING:** Bates, Bertagnolli, Bertman, Chae, Ciesinski, Clark, Clayton, Davis, Doty, Durrani, Evans, Goldberg, Grabiec, Hausmann, Hester, Koozin, Krager, Kretchmar, Lamkin, Lee, Lytle, Marmolejo, Maroney, Mayes, Mishra, O'Conner, Pollack, Ross, Saradjian, Shaw, Shirley, Simon, J. Smith, R. Smith, Snyder, Sposato, Tomfohrde, Weems, Wilkins, Wheeler.

Dr. White called the meeting to order at 1:05PM. The minutes from the last meeting were approved.

Dr. White introduced **new faculty members: Darlene Kretchmer**, music education, from San Francisco State University, with a doctorate from the University of Colorado; and **Jeffrey Sposato**, music history, from University of Pittsburgh with a doctorate from Brandeis University. **Aaminah Durrani** was welcomed back to the faculty with the new title of Clinical Professor. **Sooah Chae** and **Alicia Shirley** were welcomed as adjunct piano faculty for this year.

**GOINGS AND COMINGS: Susan Mejia**, former head of the Music Office, will be replaced soon. Jason Lee will stay on full-time and received thanks from Dr. White for his service as interim head of the office staff. This year's work-study staffers are mostly freshmen, which promises a potential of music office staff staying in place for a number of years.

**Robert Brownlee and David Tomatz** have begun full retirement this fall. Plans to honor them will be announced shortly. **Avery Todd** has retired and is assisting with responsibilities for piano maintenance until his successor **Ken Ponche** is in place. **Tom Bennett** is on VMOE (voluntary modification of employment) and will conduct the Wind Ensemble this year. **David Bertman** has been named Director of Bands.

Dr. White announced **searches for three faculty positions** pending the Dean's approval: applied piano, piano pedagogy, opera coach/conductor. The search for University President and Chancellor is in progress.

**KUDOS:**

- Rose Lange has received a Fulbright Scholarship for research into the merging of folk music styles (global "pop") and will be based in Slovakia for much of her foreign study.
- Kim Clark was congratulated for the concert she directed with the MSM Flute Choir at the National Flute Association convention in Albuquerque this summer. A new work by MSM composer Darius Mackie was featured and will be reprised on the upcoming Collage concert. Additionally Kim has had a transcription of an Ibert work published by Le Duc.

- MSM conducting student Hector Agüero has been named conductor of the HSPVA orchestra, replacing MSM graduate Clifton Evans, who is heading the orchestra at UT Arlington this year.

Faculty are urged to inform Jill Bays-Purtill of activities. Not only are they published in our *Upscale Weekly*, but are forwarded to the Dean's Office and university publicity entities.

**Jessica Smith, director of PCS**, spoke about professional studies offerings for public school teachers this season, including Kodaly certification. Currently over 150 students are studying privately through PCS. Faculty may offer courses and private instruction. Contacts are Kisa Parker and Wes Landry for details. An award of \$25000 has been received to fund outreach programs from PCS this year as well.

The rest of the meeting was devoted to an introduction of a proposed **Performer's Certificate**, researched and formulated by the Graduate Studies Committee. More than a year in the making, this proposal was outlined by Andrew Davis and opened for faculty study and discussion before the next faculty meeting. A copy of the proposal is being distributed to all faculty. Andrew would welcome comments and questions at any time.

The meeting was adjourned by Dr. White at 1:50 and faculty were invited to a reception in the Green Room of the Opera House.

Respectfully submitted,

Katherine Ciesinski  
Faculty Secretary